

Библиотека домриста

Произведения крупной формы

в переложении для домры и фортепиано

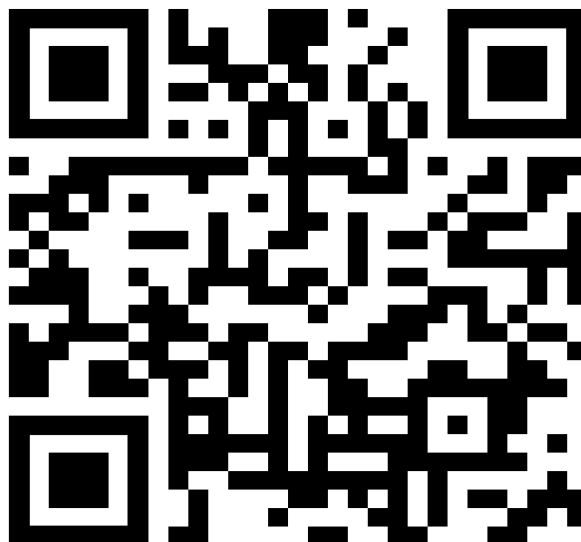
Средние классы ДМШ и ДШИ

Ноты в формате PDF

Есть и другие нотные сборники:

- «40 легких этюдов для домры и фортепиано
(**младшие** классы ДМШ и ДШИ)»;
- 15 этюдов для домры и фортепиано "Его величество ЭТЮД"
(**средние** классы ДМШ и ДШИ)»;
- «18 сложных этюдов для домры и фортепиано»
(**старшие** классы ДМШ и ДШИ);
- «48 этюдов для домры соло Л.Бейгельман»;
- «Сборники для дуэта домр и фортепиано
разных композиторов 1-4 выпуски»;
- «Ноты-раскраски» для маленьких домристов (1 класс ДМШ и ДШИ)»;
- «Легкие дуэты» для дуэта домр и фортепиано;

Для приобретения сборников необходимо отсканировать QR-код и написать мне в личные сообщения.



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Концерт до мажор

Часть I

А.Вивальди

Allegro

Фортепиано

First system of the piano score, measures 1-4. The music is in 4/4 time and D major. The piano part features a variety of textures, including chords, arpeggios, and melodic lines. Dynamics include *p* (piano) and *f* (forte).

Домра

1

Domra and piano accompaniment for the first system, measures 1-4. The domra part is in the treble clef, and the piano accompaniment is in the grand staff. The domra part features a melodic line with various ornaments and trills. The piano part features a variety of textures, including chords, arpeggios, and melodic lines. Dynamics include *mf* (mezzo-forte).



First system of musical notation. The treble clef staff contains a continuous eighth-note arpeggiated figure. The piano accompaniment consists of a melody in the right hand and a bass line in the left hand, both in 3/4 time.



Second system of musical notation. The treble clef staff continues the arpeggiated figure. The piano accompaniment features a melody in the right hand with rests and a bass line in the left hand.



Third system of musical notation. The treble clef staff begins with a measure marked with a '2' in a box, followed by an eighth-note rest and then the arpeggiated figure. The piano accompaniment includes dynamic markings: *f* (forte) in the right hand and *p* (piano) in the left hand.



Fourth system of musical notation. The treble clef staff shows a melodic line followed by a whole rest. The piano accompaniment features a melody in the right hand with a *f* (forte) dynamic marking and a bass line in the left hand.



Fifth system of musical notation. The treble clef staff contains a melody with a slur. The piano accompaniment consists of a melody in the right hand and a bass line in the left hand.

First system of a musical score in A major (three sharps). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment.

Second system of the musical score. The right hand begins with a triplet of eighth notes, marked with a box containing the number '3' and a forte (*f*) dynamic. The left hand plays a series of chords and eighth notes, marked with a mezzo-forte (*mf*) dynamic.

Third system of the musical score. The right hand continues with a melodic line of eighth notes, ending with a quarter rest. The left hand maintains a rhythmic accompaniment of eighth notes and chords.

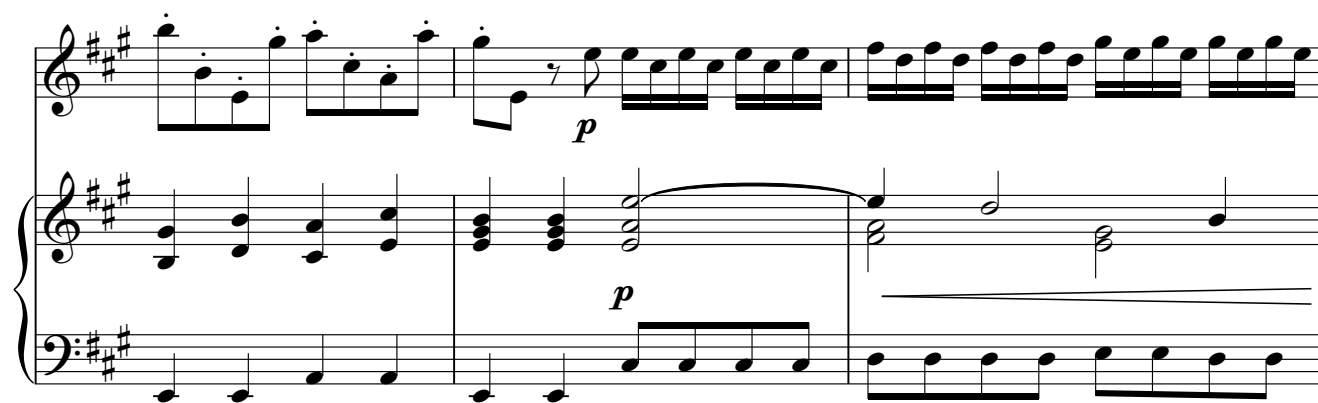
Fourth system of the musical score. The right hand features a melodic line with slurs and ties, marked with a box containing the number '4'. The left hand plays a series of chords and eighth notes, with some rests.



First system of musical notation. The treble clef staff begins with a quarter note G4, followed by a quarter rest, then a series of eighth notes (A4, B4, C5, B4, A4) and a quarter note G4. The piano accompaniment starts with a quarter note G2, followed by a quarter rest, then a series of eighth notes (A2, B2, C3, B2, A2) and a quarter note G2. The system concludes with a quarter note G4 in the treble and a quarter note G2 in the bass, both marked with a forte (*f*) dynamic.



Second system of musical notation. The treble clef staff has a whole rest for the first two measures, followed by a quarter note G4, then a quarter rest, and finally a series of eighth notes (A4, B4, C5, B4, A4) and a quarter note G4. The piano accompaniment consists of a continuous eighth-note pattern in the bass and a series of chords in the treble. A box containing the number "5" is positioned above the treble staff. The system concludes with a quarter note G4 in the treble and a quarter note G2 in the bass, both marked with a mezzo-forte (*mf*) dynamic.



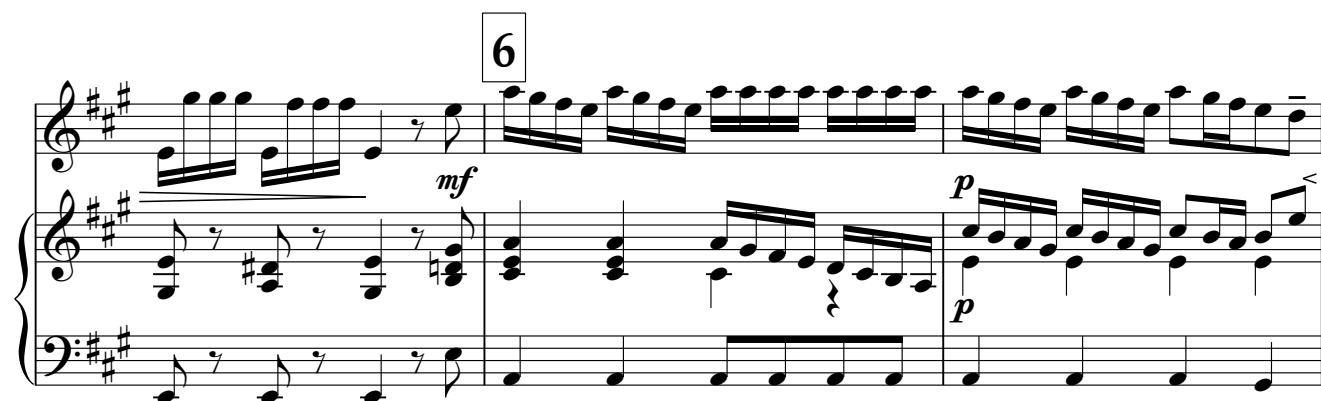
Third system of musical notation. The treble clef staff begins with a series of eighth notes (A4, B4, C5, B4, A4) and a quarter note G4, followed by a quarter rest, then a series of eighth notes (A4, B4, C5, B4, A4) and a quarter note G4. The piano accompaniment starts with a quarter note G2, followed by a quarter rest, then a series of eighth notes (A2, B2, C3, B2, A2) and a quarter note G2. The system concludes with a quarter note G4 in the treble and a quarter note G2 in the bass, both marked with a piano (*p*) dynamic.



Fourth system of musical notation. The treble clef staff begins with a quarter note G4, followed by a quarter rest, then a series of eighth notes (A4, B4, C5, B4, A4) and a quarter note G4. The piano accompaniment starts with a quarter note G2, followed by a quarter rest, then a series of eighth notes (A2, B2, C3, B2, A2) and a quarter note G2. The system concludes with a quarter note G4 in the treble and a quarter note G2 in the bass, both marked with a forte (*f*) dynamic.



First system of musical notation. The treble clef staff features a continuous eighth-note melody. The piano (p) dynamic is marked at the beginning, and the forte (f) dynamic is marked later. The grand staff (treble and bass clefs) shows a rhythmic accompaniment with eighth notes and rests.



Second system of musical notation. A box containing the number 6 is positioned above the treble clef staff. The piano (p) dynamic is marked at the beginning, and the mezzo-forte (mf) dynamic is marked later. The grand staff continues the rhythmic accompaniment.



Third system of musical notation. The treble clef staff features a melody with a forte (f) dynamic. The grand staff continues the rhythmic accompaniment with a mezzo-forte (mf) dynamic.



Fourth system of musical notation. The treble clef staff features a melody with a forte (f) dynamic. The grand staff continues the rhythmic accompaniment.



Fifth system of musical notation. The treble clef staff features a melody with a piano (p) dynamic. The grand staff continues the rhythmic accompaniment.



Sixth system of musical notation. The treble clef staff features a melody with a forte (f) dynamic. The grand staff continues the rhythmic accompaniment.

Концерт ля минор

7

I часть

А.Вивальди

Allegro

The first system of musical notation consists of two staves. The upper staff is a treble clef with a whole rest. The lower staff is a bass clef with a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, 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C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A36



The first system of musical notation consists of three staves. The top staff is a single melodic line with eighth and sixteenth notes. The middle and bottom staves are a grand staff with a treble and bass clef, featuring a complex accompaniment with many sixteenth notes and some accidentals.



The second system of musical notation consists of three staves. A box containing the number '3' is positioned above the middle staff. The top staff has a whole rest followed by a rapid sixteenth-note run. The middle and bottom staves continue the accompaniment with various note values and accidentals.



The third system of musical notation consists of three staves. The top staff features a series of slurs over sixteenth-note patterns. The middle and bottom staves provide a steady accompaniment with eighth and sixteenth notes.



The fourth system of musical notation consists of three staves. The top staff shows a melodic line with slurs and a final half note. The middle and bottom staves continue the accompaniment, with the bottom staff featuring some rests and eighth notes.



The fifth system of musical notation consists of three staves. The top staff has a melodic line with long slurs spanning across measures. The middle and bottom staves continue the accompaniment with sixteenth-note patterns and rests.

4

Exercise 4, measures 1-3. The piece is in 2/4 time. The right hand features a continuous eighth-note pattern, while the left hand plays a simple bass line with quarter notes and rests.

5

Exercise 5, measures 1-3. The right hand plays a sequence of eighth-note patterns, and the left hand provides a steady quarter-note accompaniment.

Exercise 5, measures 4-6. The right hand continues with eighth-note patterns, and the left hand maintains the quarter-note accompaniment.

6

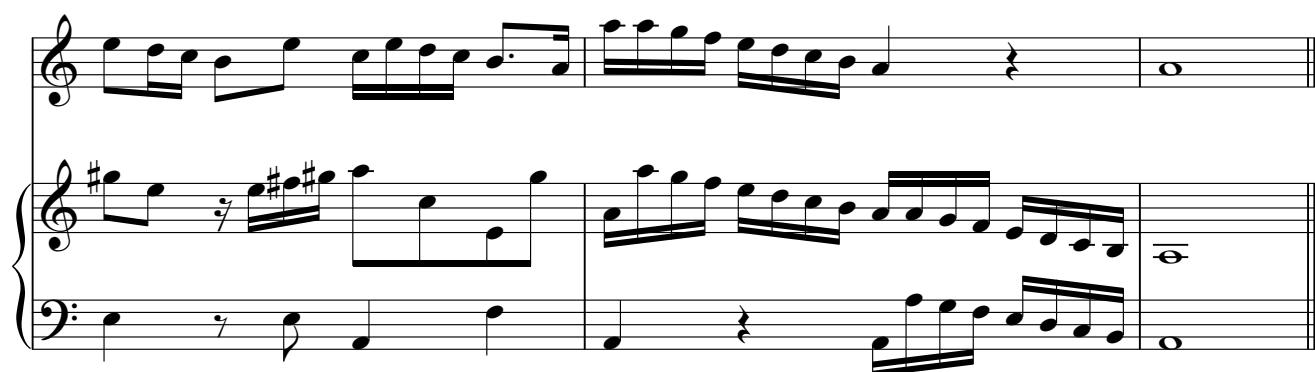
Exercise 6, measures 1-3. The key signature changes to one sharp (F#). The right hand plays a sequence of quarter notes, and the left hand plays a bass line with eighth and quarter notes.

Exercise 6, measures 4-6. The right hand features a continuous eighth-note pattern, and the left hand plays a bass line with quarter notes and rests.

7



8



Концерт Лауры

I часть

Андрис Риекстиныш
(1996 г.)

Moderato

The first system of musical notation is in 4/4 time, key of B-flat major. It features a piano introduction with a mezzo-forte (mf) dynamic. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment.

1

The second system continues the piano introduction. It includes a mezzo-forte (mf) dynamic marking. The right hand has a melodic line with some rests, and the left hand continues the eighth-note accompaniment.

The third system shows the continuation of the piano introduction. The right hand has a more active melodic line, and the left hand maintains the eighth-note accompaniment.

2

The fourth system concludes the piano introduction. It features a mezzo-forte (mf) dynamic. The right hand has a melodic line with some rests, and the left hand continues the eighth-note accompaniment.

3

System 3, measures 1-4. The music is in 2/4 time with a key signature of one flat (B-flat). The melody in the treble clef features eighth-note patterns and rests. The piano accompaniment in the grand staff includes chords and moving lines in both the right and left hands.

4

System 4, measures 5-8. The melody continues with eighth-note runs. The piano accompaniment features a repeating eighth-note pattern in the left hand and chords in the right hand. A repeat sign is present at the end of measure 8.

System 5, measures 9-12. The melody continues with eighth-note runs. The piano accompaniment features a repeating eighth-note pattern in the left hand and chords in the right hand.

5

System 6, measures 13-16. The melody continues with eighth-note runs. The piano accompaniment features a repeating eighth-note pattern in the left hand and chords in the right hand.



The first system of musical notation consists of a single staff with a treble clef and a key signature of one flat (B-flat). It contains four measures of music. The first measure has a half note G4, a quarter note A4, and a quarter note B4. The second measure has a half note C5, a quarter note D5, and a quarter note E5. The third measure has a half note F5, a quarter note G5, and a quarter note A5. The fourth measure has a half note B5, a quarter note C6, and a quarter note D6. The staff ends with a double bar line.

6



The second system of musical notation consists of two staves. The top staff has a treble clef and a key signature of one flat. It contains four measures of music. The first measure has a half note G4, a quarter note A4, and a quarter note B4. The second measure has a half note C5, a quarter note D5, and a quarter note E5. The third measure has a half note F5, a quarter note G5, and a quarter note A5. The fourth measure has a half note B5, a quarter note C6, and a quarter note D6. The staff ends with a double bar line. The word *dolce* is written below the first measure. The bottom staff has a bass clef and a key signature of one flat. It contains four measures of music. The first measure has a half note G3, a quarter note A3, and a quarter note B3. The second measure has a half note C4, a quarter note D4, and a quarter note E4. The third measure has a half note F4, a quarter note G4, and a quarter note A4. The fourth measure has a half note B4, a quarter note C5, and a quarter note D5. The staff ends with a double bar line. The word *dolce* is written below the first measure.



The third system of musical notation consists of two staves. The top staff has a treble clef and a key signature of one flat. It contains four measures of music. The first measure has a half note G4, a quarter note A4, and a quarter note B4. The second measure has a half note C5, a quarter note D5, and a quarter note E5. The third measure has a half note F5, a quarter note G5, and a quarter note A5. The fourth measure has a half note B5, a quarter note C6, and a quarter note D6. The staff ends with a double bar line. The bottom staff has a bass clef and a key signature of one flat. It contains four measures of music. The first measure has a half note G3, a quarter note A3, and a quarter note B3. The second measure has a half note C4, a quarter note D4, and a quarter note E4. The third measure has a half note F4, a quarter note G4, and a quarter note A4. The fourth measure has a half note B4, a quarter note C5, and a quarter note D5. The staff ends with a double bar line.



The fourth system of musical notation consists of two staves. The top staff has a treble clef and a key signature of one flat. It contains four measures of music. The first measure has a half note G4, a quarter note A4, and a quarter note B4. The second measure has a half note C5, a quarter note D5, and a quarter note E5. The third measure has a half note F5, a quarter note G5, and a quarter note A5. The fourth measure has a half note B5, a quarter note C6, and a quarter note D6. The staff ends with a double bar line. The bottom staff has a bass clef and a key signature of one flat. It contains four measures of music. The first measure has a half note G3, a quarter note A3, and a quarter note B3. The second measure has a half note C4, a quarter note D4, and a quarter note E4. The third measure has a half note F4, a quarter note G4, and a quarter note A4. The fourth measure has a half note B4, a quarter note C5, and a quarter note D5. The staff ends with a double bar line.

First system of a musical score. The top staff is a single melodic line in a key with one flat (B-flat). The bottom system consists of two staves (treble and bass clef) with a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes, often beamed together, with some chords. The key signature has one flat, and the time signature is not explicitly shown but appears to be 4/4.

Second system of the musical score. The top staff continues the melody with some rests. The piano accompaniment in the bottom two staves continues with similar rhythmic patterns, including some chords and beamed notes. The key signature remains one flat.

Third system of the musical score, starting with a box containing the number 7. The top staff features a more active melody with sixteenth-note runs. The piano accompaniment in the bottom two staves includes chords and rhythmic patterns, with some notes beamed together. The key signature is one flat.

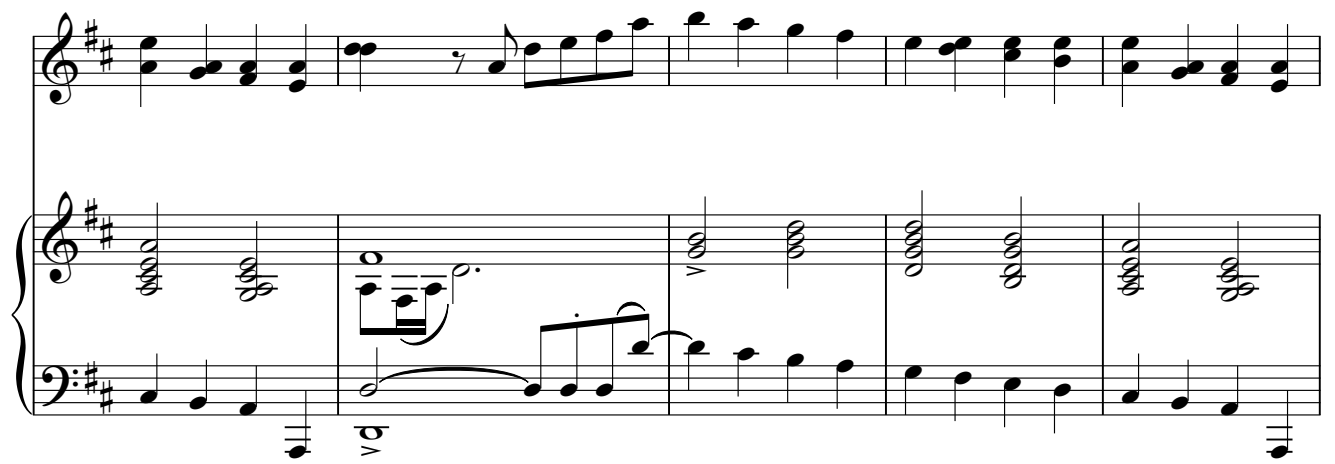
Fourth system of the musical score. The top staff continues the melody with sixteenth-note runs. The piano accompaniment in the bottom two staves includes chords and rhythmic patterns, with some notes beamed together. The key signature is one flat.

First system of music, measures 1-4. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has one flat (B-flat). Measure 1 features a rapid sixteenth-note run in the treble, followed by quarter notes. Measures 2-4 show a mix of quarter and eighth notes in the treble, with the grand staff providing harmonic support through chords and moving lines.

Second system of music, measures 5-8. Measure 8 is marked with a box containing the number 8. The system continues with the same three-staff layout. Measures 5-7 show a continuation of the melodic and harmonic patterns, leading into measure 8 which features a more active treble line and a change in the grand staff accompaniment.

Third system of music, measures 9-12. The key signature changes to two sharps (F# and C#). The system consists of three staccato staves. Measures 9-12 are characterized by rapid sixteenth-note runs in the treble, with the grand staff providing a steady accompaniment of chords and moving lines.

Fourth system of music, measures 13-16. Measure 9 is marked with a box containing the number 9. The system continues with the same three-staff layout. Measures 13-16 show a continuation of the rapid sixteenth-note runs in the treble, with the grand staff providing a steady accompaniment. A dynamic marking of *f* (forte) is present in measure 14.



The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. The lower staff is in bass clef with the same key signature. It begins with a whole rest, followed by a quarter note G2, an eighth note A2, a quarter note B2, and a half note C3. The system concludes with a double bar line.



The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It begins with a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. The lower staff is in bass clef with the same key signature. It begins with a whole rest, followed by a quarter note G2, an eighth note A2, a quarter note B2, and a half note C3. The system concludes with a double bar line.



The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It begins with a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. The lower staff is in bass clef with the same key signature. It begins with a whole rest, followed by a quarter note G2, an eighth note A2, a quarter note B2, and a half note C3. The system concludes with a double bar line.

Концерт G-dur

А.Вивальди
оп. 7 nr 2

1 Allegro assai

I часть

First system of the first movement. The treble staff (violin) begins with a quarter note G4, followed by a quarter rest, then an eighth note G4, and continues with a series of eighth and quarter notes. The keyboard part (grand staff) begins with a half-note chord of G4 and B4, followed by a half-note chord of G4 and D5, and continues with a series of chords and single notes. The bass staff (bassoon/cello) begins with a half-note chord of G3 and B3, followed by a half-note chord of G3 and D4, and continues with a series of chords and single notes.

Second system of the first movement. The treble staff continues with eighth and quarter notes. The keyboard part continues with chords and single notes. The bass staff continues with chords and single notes.

Third system of the first movement. The treble staff continues with eighth and quarter notes. The keyboard part continues with chords and single notes. The bass staff continues with chords and single notes.

Fourth system of the first movement. The treble staff continues with eighth and quarter notes. The keyboard part continues with chords and single notes. The bass staff continues with chords and single notes.

3

Measures 1-2 of section 3. The music is in G major (one sharp). The right hand features a continuous eighth-note melody. The left hand consists of chords and single notes, with a piano (*p*) dynamic marking.

Measures 3-4 of section 3. The right hand continues the eighth-note melody. The left hand features more complex chordal textures, including a trill in the right hand in measure 4.

4

Measures 1-2 of section 4. The right hand continues the eighth-note melody. The left hand features a strong, rhythmic accompaniment with a forte (*f*) dynamic marking.

Measures 3-4 of section 4. The right hand continues the eighth-note melody. The left hand features a strong, rhythmic accompaniment with a forte (*f*) dynamic marking.

5

Measures 1-2 of section 5. The right hand continues the eighth-note melody. The left hand features a strong, rhythmic accompaniment with a piano (*p*) dynamic marking and a crescendo (*cresc.*) marking.

First system of a musical score in G major. The right hand features a melodic line with a forte (*f*) dynamic marking. The left hand provides harmonic support with chords and a melodic line in the bass staff, marked mezzo-forte (*mf*).

Second system of the musical score, marked with a box containing the number 6. It shows a dynamic contrast between piano (*p*) and forte (*f*) in both hands.

Third system of the musical score, continuing the melodic and harmonic development with piano (*p*) dynamics in both hands.

Fourth system of the musical score, featuring a key signature change to G minor (indicated by a flat on the F) and dynamic markings of piano (*p*) and forte (*f*).

7

Musical score for measure 7. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature is one sharp (F#). The single treble staff contains a melodic line with eighth and sixteenth notes. The grand staff features a piano accompaniment with chords and moving lines in both hands. Dynamic markings include *f* (forte) in the first half and *mf* (mezzo-forte) in the second half.

8

Musical score for measure 8. The system consists of three staves: a single treble staff and a grand staff. The key signature is one sharp. The single treble staff contains a continuous sixteenth-note melody. The grand staff provides harmonic support with chords and moving lines. Dynamic markings include *p* (piano) at the beginning and *cresc.* (crescendo) across the measure.

Continuation of the musical score for measure 8. This system shows the continuation of the sixteenth-note melody in the single treble staff and the harmonic accompaniment in the grand staff.

9

Musical score for measure 9. The system consists of three staves: a single treble staff and a grand staff. The key signature is one sharp. The single treble staff contains a continuous sixteenth-note melody. The grand staff provides harmonic support with chords and moving lines. A *cresc.* (crescendo) marking is present at the beginning of the measure.

10

First system of the musical score. The treble staff features a melodic line with eighth and sixteenth notes, marked with a forte *f* dynamic. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, marked with a mezzo-forte *mf* dynamic.

Second system of the musical score. The treble staff continues the melodic line. The piano accompaniment features chords in the right hand and a bass line in the left hand, marked with a mezzo-forte *mf* dynamic.

Third system of the musical score. The treble staff continues the melodic line, marked with a piano *p* dynamic. The piano accompaniment features chords in the right hand and a bass line in the left hand, marked with a forte *f* dynamic. The instruction *poco a poco cresc.* is written above the treble staff.

Fourth system of the musical score. The treble staff continues the melodic line. The piano accompaniment features chords in the right hand and a bass line in the left hand.

11

Measures 11-18 of a musical score in G major. The right hand features a melodic line with eighth and sixteenth notes. The left hand provides harmonic support with chords and single notes. A mezzo-forte (*mf*) dynamic marking is present at the beginning of measure 11.

12

Measures 19-24 of a musical score in G major. The right hand continues the melodic development with some sixteenth-note passages. The left hand features a bass line with some chromatic movement. A crescendo (*cresc.*) marking is placed over measures 21-22.

Measures 25-30 of a musical score in G major. The right hand has a more active melodic line. The left hand continues with harmonic accompaniment. Dynamics include forte (*f*) in the right hand and mezzo-forte (*mf*) in the left hand.

Measures 31-36 of a musical score in G major. The right hand features a series of sixteenth-note runs. The left hand has a steady eighth-note accompaniment. The piece concludes with a double bar line at the end of measure 36.

Concertino in D Major

23
Питер Мартин

Allegro ♩=120

The first system of musical notation for the Concertino in D Major. It consists of a grand staff with a treble and bass clef. The key signature is D major (two sharps). The time signature is common time (C). The tempo is marked Allegro with a quarter note equal to 120 beats per minute. The first measure starts with a forte (f) dynamic. The melody in the treble clef begins with a half note D, followed by a quarter note E, and then a series of chords. The bass clef provides a harmonic accompaniment with chords and single notes.

The second system of musical notation. It continues the piece with a mezzo-forte (mf) dynamic marking. The treble clef features a melodic line with eighth and sixteenth notes. The bass clef has a steady eighth-note accompaniment. A crescendo hairpin is shown over the first two measures of this system.

The third system of musical notation. The treble clef has a melodic line with eighth notes and rests. The bass clef continues with an eighth-note accompaniment. There are accents (v) over some notes in both staves.

The fourth system of musical notation. It features a forte (f) dynamic marking. The treble clef has a melodic line with eighth notes. The bass clef has an eighth-note accompaniment. A first ending bracket labeled '1' is placed under the first measure of this system.

The fifth system of musical notation. It begins with a forte (f) dynamic. The treble clef has a melodic line with eighth notes. The bass clef has an eighth-note accompaniment. A first ending bracket labeled '1' is placed under the first measure of this system.

The sixth system of musical notation. It begins with a mezzo-forte (mf) dynamic. The treble clef has a melodic line with eighth notes. The bass clef has an eighth-note accompaniment. A second ending bracket labeled '2' is placed under the first measure of this system. The system concludes with a double bar line.

First system of music. Treble clef: Four measures of music. Measure 1: eighth notes G4, A4, B4, C5, quarter note B4. Measure 2: quarter note A4, eighth note G4, quarter rest, eighth note F#4, quarter note E4. Measure 3: quarter note D4, eighth note C4, quarter note B3, eighth note A3. Measure 4: quarter note G3, eighth note F#3, quarter note E3, eighth note D3. Bass clef: Four measures. Measure 1: eighth notes G3, A3, B3, C4, quarter note B3. Measure 2: quarter note A3, eighth note G3, quarter rest, eighth note F#3, quarter note E3. Measure 3: quarter note D3, eighth note C3, quarter note B2, eighth note A2. Measure 4: quarter note G2, eighth note F#2, quarter note E2, eighth note D2. Dynamics: *mf* in measure 2.

Second system of music. Treble clef: Four measures. Measure 1: eighth notes G4, A4, B4, C5, quarter note B4. Measure 2: quarter note A4, eighth note G4, quarter rest, eighth note F#4, quarter note E4. Measure 3: quarter note D4, eighth note C4, quarter note B3, eighth note A3. Measure 4: quarter note G3, eighth note F#3, quarter note E3, eighth note D3. Bass clef: Four measures. Measure 1: eighth notes G3, A3, B3, C4, quarter note B3. Measure 2: quarter note A3, eighth note G3, quarter rest, eighth note F#3, quarter note E3. Measure 3: quarter note D3, eighth note C3, quarter note B2, eighth note A2. Measure 4: quarter note G2, eighth note F#2, quarter note E2, eighth note D2. Dynamics: *f* in measure 3.

Third system of music. Treble clef: Four measures. Measure 1: eighth notes G4, A4, B4, C5, quarter note B4. Measure 2: quarter note A4, eighth note G4, quarter rest, eighth note F#4, quarter note E4. Measure 3: quarter note D4, eighth note C4, quarter note B3, eighth note A3. Measure 4: quarter note G3, eighth note F#3, quarter note E3, eighth note D3. Bass clef: Four measures. Measure 1: eighth notes G3, A3, B3, C4, quarter note B3. Measure 2: quarter note A3, eighth note G3, quarter rest, eighth note F#3, quarter note E3. Measure 3: quarter note D3, eighth note C3, quarter note B2, eighth note A2. Measure 4: quarter note G2, eighth note F#2, quarter note E2, eighth note D2. Dynamics: *f* in measure 3.

Fourth system of music. Treble clef: Four measures. Measure 1: eighth notes G4, A4, B4, C5, quarter note B4. Measure 2: quarter note A4, eighth note G4, quarter rest, eighth note F#4, quarter note E4. Measure 3: quarter note D4, eighth note C4, quarter note B3, eighth note A3. Measure 4: quarter note G3, eighth note F#3, quarter note E3, eighth note D3. Bass clef: Four measures. Measure 1: eighth notes G3, A3, B3, C4, quarter note B3. Measure 2: quarter note A3, eighth note G3, quarter rest, eighth note F#3, quarter note E3. Measure 3: quarter note D3, eighth note C3, quarter note B2, eighth note A2. Measure 4: quarter note G2, eighth note F#2, quarter note E2, eighth note D2. Dynamics: *mf* in measure 1.



First system of music. The treble staff features a melody in D major with a half note G4, a dotted half note A4, and a quarter note B4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The word *dolce* is written at the end of the system.



Second system of music, starting with a measure number 5 in a box. The treble staff continues the melody with eighth and quarter notes. The piano accompaniment features a more active right hand with eighth notes and a steady bass line.



Third system of music. The treble staff has a melody with some rests. The piano accompaniment includes a sequence of chords in the right hand and a moving bass line.



Fourth system of music. The treble staff concludes the melody with a half note G4 and a dotted half note A4. The piano accompaniment features a final sequence of chords and a bass line.

6

System 6, measures 1-3. The music is in D major (two sharps). The first staff (treble clef) begins with a forte (*f*) dynamic and features a rapid, ascending sixteenth-note scale. The second staff (treble clef) provides a harmonic accompaniment with chords and sixteenth-note patterns. The third staff (bass clef) contains a simple bass line with quarter notes.

System 6, measures 4-6. The first staff continues the melodic line with eighth and sixteenth notes. The second staff continues the harmonic accompaniment. The third staff continues the bass line with quarter notes.

7

System 7, measures 1-3. The first staff continues the melodic line. The second staff continues the harmonic accompaniment. The third staff continues the bass line.

System 7, measures 4-6. The first staff continues the melodic line. The second staff continues the harmonic accompaniment. The third staff continues the bass line.

rit. 8 A tempo

f

mf

mf

9

f

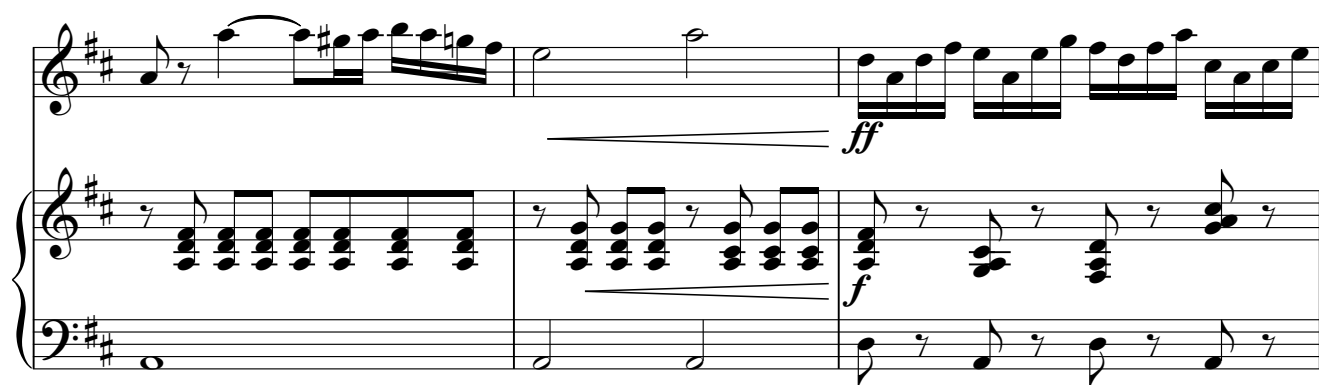
f



First system of musical notation. The treble clef staff features a melodic line with eighth-note runs and a half note. The piano accompaniment consists of a right hand with chords and eighth notes, and a left hand with a simple bass line.



Second system of musical notation. The treble clef staff continues the melodic line with eighth-note runs. The piano accompaniment features a right hand with chords and eighth notes, and a left hand with a simple bass line.



Third system of musical notation. The treble clef staff features a melodic line with eighth-note runs and a half note. The piano accompaniment consists of a right hand with chords and eighth notes, and a left hand with a simple bass line. Dynamics markings *ff* and *f* are present.



Fourth system of musical notation. The treble clef staff features a melodic line with eighth-note runs and a half note. The piano accompaniment consists of a right hand with chords and eighth notes, and a left hand with a simple bass line. The system concludes with a double bar line.

Концертино

В стиле Барокко

29

L.Allegrezza

Poco Allegro

1

First system of the first section. The treble clef staff begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef staff begins with a whole rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The tempo is marked *f* (forte) and the time signature is common time (C). The key signature has one flat (B-flat).

Second system of the first section. The treble clef staff continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass clef staff continues with a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. The tempo is marked *f* (forte) and the time signature is common time (C). The key signature has one flat (B-flat).

2

Third system of the first section. The treble clef staff begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef staff begins with a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The tempo is marked *f* (forte) and the time signature is common time (C). The key signature has one flat (B-flat).

Fourth system of the first section. The treble clef staff begins with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass clef staff begins with a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. The tempo is marked *f* (forte) and the time signature is common time (C). The key signature has one flat (B-flat).

3

System 3, measures 1-3. The music is in 3/4 time and B-flat major. The right hand features a melodic line with slurs and ties, marked *ff* in measure 1 and *f* in measure 3. The left hand provides harmonic support with chords and moving lines, also marked *ff* in measure 1.

System 3, measures 4-6. The right hand continues the melodic development, marked *p* in measure 4 and *f* in measure 5. The left hand features a steady eighth-note accompaniment in the bass, marked *f* in measure 4.

4

System 4, measures 1-3. The right hand has a melodic line marked *ff* in measure 1. The left hand has a bass line marked *f* in measure 1 and *ff* in measure 2.

System 4, measures 4-6. The right hand is marked *p* in measure 4 and *f* in measure 5. The left hand features a dense chordal texture in measure 4, marked *p*, and continues with a moving bass line.

First system of music, measures 1-3. The music is in 3/4 time with a key signature of one flat (B-flat). The melody in the right hand features eighth and sixteenth notes, with dynamic markings of *mf* at measures 1 and 3. The piano accompaniment in the left hand consists of chords and moving lines, also marked *mf* at measure 2.

Second system of music, measures 4-6, labeled "5 Coda". The melody in the right hand shows a crescendo from *ff* to *f* to *p*. The piano accompaniment in the left hand features dense chordal textures, with dynamics of *mf*, *ff*, *f*, and *p* corresponding to the melody.

Third system of music, measures 7-9, labeled "6". The melody in the right hand has dynamics of *f*, *mp*, and *f*. The piano accompaniment in the left hand includes chords and moving lines, with dynamics of *f*, *mp*, and *f*.

Fourth system of music, measures 10-12. The melody in the right hand starts with *p*, increases to *f*, and ends with a *rit.* (ritardando) and *ff* marking. The piano accompaniment in the left hand follows a similar dynamic pattern of *p*, *f*, and *ff*, concluding with a final chord and a double bar line.

Концертино

Alberto Curci

♩=115

1

f

mf

2

mf

f

p

f

p

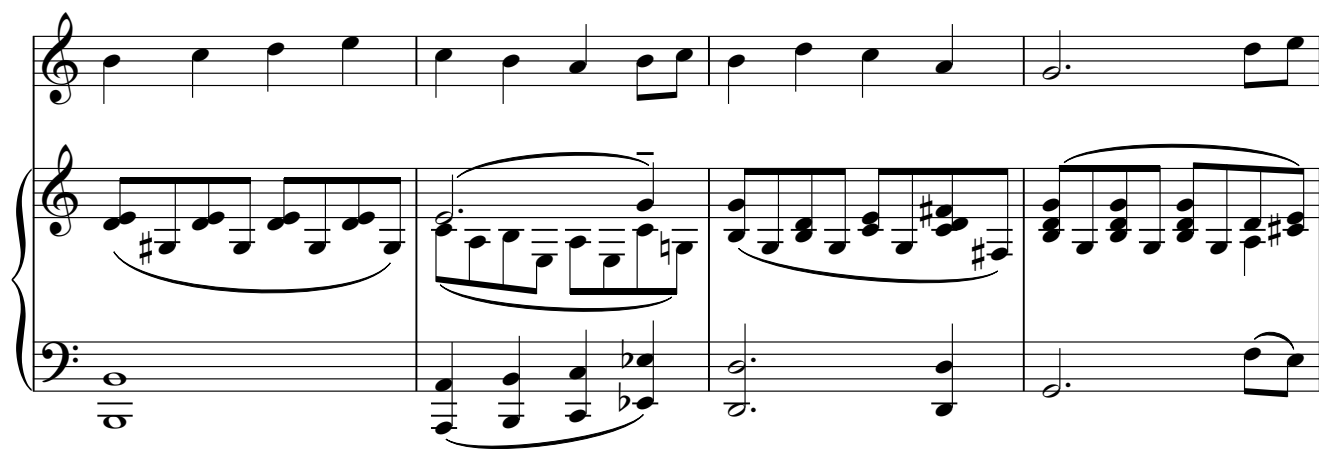
3

f

f

4

p



The first system of musical notation consists of a vocal line and a piano accompaniment. The vocal line is in treble clef and contains four measures of music. The piano accompaniment is in grand staff (treble and bass clefs) and also contains four measures. The piano part features a complex texture with many beamed sixteenth and thirty-second notes, suggesting a fast, rhythmic accompaniment. The key signature has one sharp (F#).



The second system of musical notation continues the piece. It features a vocal line and a piano accompaniment. The piano part continues with its complex, rhythmic texture. The key signature remains one sharp (F#).



The third system of musical notation continues the piece. It features a vocal line and a piano accompaniment. The piano part continues with its complex, rhythmic texture. The key signature remains one sharp (F#).



The fourth system of musical notation concludes the piece. It features a vocal line and a piano accompaniment. The piano part continues with its complex, rhythmic texture. The key signature remains one sharp (F#). Dynamics markings include *f* (forte) and *mf* (mezzo-forte).

5

Measures 5 and 6 of a musical score. The right hand features a melodic line with eighth and sixteenth notes, including a triplet in measure 5. The left hand provides a harmonic accompaniment with chords and single notes. Measure 5 includes a forte (*f*) dynamic marking.

Continuation of measures 5 and 6. The right hand continues the melodic line. The left hand features a series of chords, some with a forte (*f*) dynamic marking in measure 6.

6

Measures 7 and 8 of a musical score. The right hand has a melodic line with a forte (*f*) dynamic marking in measure 7. The left hand features a complex accompaniment with chords and a melodic line in measure 7, transitioning to a more static accompaniment in measure 8 with a mezzo-forte (*mf*) dynamic marking.

Continuation of measures 7 and 8. The right hand continues the melodic line with a forte (*f*) dynamic marking in measure 7. The left hand features a series of chords, some with a mezzo-forte (*mf*) dynamic marking in measure 7.

7

8

9

First system of the musical score. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes. The left hand (bass clef) plays a rhythmic accompaniment with chords and single notes. Dynamics include *f* (forte) and *p* (piano).

Second system of the musical score. The right hand continues the melodic line. The left hand features more complex chordal textures. A box with the number "10" is placed above the right hand staff. Dynamics include *p* (piano).

Third system of the musical score. The right hand has a more active melodic line. The left hand provides a steady accompaniment. Dynamics include *ff* (fortissimo).

Fourth system of the musical score, concluding the piece. The right hand features a rapid sixteenth-note passage followed by a sustained note. The left hand has a complex, dense accompaniment. Dynamics include *ff* (fortissimo). The system ends with a double bar line.

Концерт №6

I часть

G. Torelli

Allegro =116



3

First system of music for section 3. The treble clef staff begins with a whole rest, followed by a quarter rest and a quarter note G4. The piano part features a continuous eighth-note accompaniment. Dynamics include *p* (piano) and the tempo/mood marking *leger et scherzando*.

Second system of music for section 3. The treble clef staff continues with eighth-note patterns and a half note. The piano part maintains the eighth-note accompaniment. Dynamics include *mf* (mezzo-forte).

Third system of music for section 3. The treble clef staff features a half note and a quarter note. The piano part continues with the eighth-note accompaniment. Dynamics include *mf*.

4

First system of music for section 4. The treble clef staff begins with a quarter note, followed by a half note and a quarter rest. The piano part features a continuous eighth-note accompaniment. Dynamics include *p* (piano) and *mf* (mezzo-forte).

5

System 5, measures 1-3. The music is in A major (three sharps). The right hand (RH) has a whole rest in measure 1, followed by a half note G4 in measure 2, and a half note F#4 in measure 3. The left hand (LH) plays a continuous eighth-note pattern: G4, F#4, E4, D4, C4, B2, A2, G2. Dynamics include *p* (piano) in measure 2 and *p* (piano) in measure 3.

System 5, measures 4-6. The RH continues with a half note E4 in measure 4, a half note D4 in measure 5, and a half note C4 in measure 6. The LH continues with the eighth-note pattern. Dynamics include *f* (forte) in measure 4 and *f* (forte) in measure 5.

System 5, measures 7-9. The RH has whole rests in measures 7 and 8, and a whole note B2 in measure 9. The LH continues with the eighth-note pattern. Dynamics include *f* (forte) in measure 7 and *f* (forte) in measure 8.

6

System 6, measures 1-4. The RH has a half note G4 in measure 1, a half note F#4 in measure 2, a half note E4 in measure 3, and a half note D4 in measure 4. The LH continues with the eighth-note pattern. Dynamics include *p* (piano) in measure 1 and *f* (forte) in measure 2.

7

First system of the musical score, measures 7 and 8. The key signature is three sharps (F#, C#, G#). The music is written for a piano with a treble and bass staff. Measure 7 features a forte (*f*) dynamic. Measure 8 features a piano (*p*) dynamic. The notation includes various note values, rests, and articulation marks.

8

Second system of the musical score, measures 9 and 10. The key signature is three sharps (F#, C#, G#). The music is written for a piano with a treble and bass staff. Measure 9 features a piano (*p*) dynamic. Measure 10 features a forte (*f*) dynamic. The notation includes various note values, rests, and articulation marks.

Third system of the musical score, measures 11 and 12. The key signature is three sharps (F#, C#, G#). The music is written for a piano with a treble and bass staff. Measure 11 features a piano (*p*) dynamic. Measure 12 features a forte (*f*) dynamic. The notation includes various note values, rests, and articulation marks.

Концерт

I часть

J.F. Fasch (1688-1758)

1 Allegro

First system of the first movement. The music is in D major (two sharps) and common time (C). It features a treble and bass staff for the piano and a single treble staff for the violin. The piano part has a strong rhythmic accompaniment with chords and moving lines. The violin part has a melodic line with slurs and accents. Dynamics include *f* (forte) and *p* (piano).

Second system of the first movement. The piano part continues with its rhythmic accompaniment. The violin part has a melodic line with a trill (tr) and a fermata. Dynamics include *p* (piano) and *f* (forte).

Third system of the first movement. The piano part continues with its rhythmic accompaniment. The violin part has a melodic line with a fermata. Dynamics include *p* (piano) and *f* (forte).

2

Fourth system of the first movement. The piano part continues with its rhythmic accompaniment. The violin part has a melodic line with a fermata. Dynamics include *p* (piano) and *f* (forte).



First system of musical notation. The treble clef staff contains a melody starting with a quarter note, followed by a dotted quarter note, and then a series of eighth notes. The piano accompaniment in the grand staff features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.



Second system of musical notation. The treble clef staff features a melodic line with a crescendo marking (*fp cresc.*) and a fermata. The piano accompaniment continues with eighth-note patterns in the right hand and a bass line in the left hand.



Third system of musical notation. The treble clef staff begins with a fermata and a forte marking (*f*). The piano accompaniment features a more complex eighth-note pattern in the right hand and a bass line in the left hand.



Fourth system of musical notation. The treble clef staff includes a trill marking (*tr*) on a note. The piano accompaniment continues with eighth-note patterns in the right hand and a bass line in the left hand.

3

System 3, measures 1-3. The music is in D major (two sharps). The right hand plays a melody of eighth and sixteenth notes. The left hand plays a complex accompaniment of chords and sixteenth notes. Dynamics include *p* (piano) in the right hand and *p* in the left hand.

System 3, measures 4-6. The right hand continues the melody, ending with a trill (*tr*) in measure 5. The left hand features a more active accompaniment. Dynamics include *f* (forte) in the right hand, *p* in the left hand, and *f* in the right hand.

4

System 4, measures 1-3. The right hand has a rest in measure 1, then enters with a melody. The left hand plays a steady accompaniment. Dynamics include *f* (forte) in the right hand and *f* in the left hand.

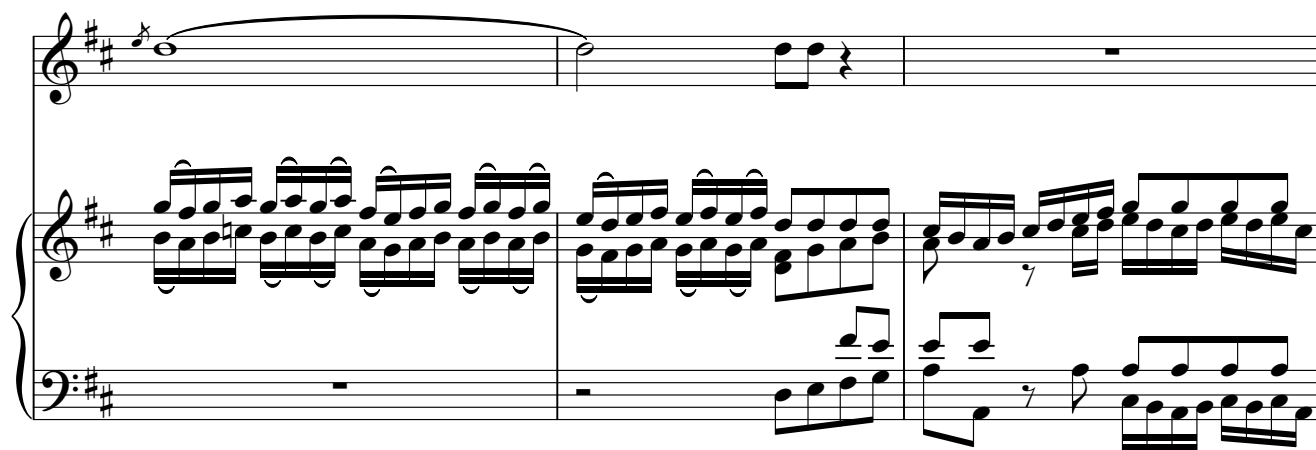
System 4, measures 4-6. The right hand continues the melody with dynamic changes. The left hand provides a complex accompaniment. Dynamics include *p* (piano) and *f* (forte) in both hands.

First system of a musical score in D major (two sharps). The system consists of three staves. The top staff is a single treble clef staff with a whole rest. The middle and bottom staves are a grand staff (treble and bass clefs). The middle staff contains a series of eighth-note chords, and the bottom staff contains a series of eighth-note single notes.

Second system of the musical score. It follows the same three-staff layout as the first system, with a whole rest in the top staff and eighth-note chords and single notes in the grand staff.

Third system of the musical score, starting with a measure number '5' in a box. The system consists of three staves. The top staff has a treble clef and contains eighth-note chords, with a forte (*f*) dynamic marking at the beginning and a piano (*p*) dynamic marking later. The middle staff is a grand staff (treble and bass clefs) containing dense eighth-note chords, with a forte (*f*) dynamic marking at the beginning and a piano (*p*) dynamic marking later. The bottom staff is a single bass clef staff containing eighth-note single notes.

Fourth system of the musical score. The system consists of three staves. The top staff has a treble clef and contains eighth-note chords, with a forte (*f*) dynamic marking at the beginning and a piano (*p*) dynamic marking later. The middle staff is a grand staff (treble and bass clefs) containing eighth-note chords, with a piano (*p*) dynamic marking at the end. The bottom staff is a single bass clef staff containing eighth-note single notes.



First system of musical notation. The top staff (treble clef) begins with a whole note chord (F#4, A#4, C#5) tied to the next measure, followed by a half note chord (F#4, A#4) and a whole rest. The piano accompaniment (grand staff) features a continuous eighth-note arpeggiated pattern in the right hand and a bass line in the left hand.



Second system of musical notation. The top staff contains two measures of eighth-note arpeggiated figures, marked *f* and *p* respectively, followed by a measure with a trill (tr) and eighth notes. The piano accompaniment continues with arpeggiated patterns and chords, marked *p* in the final measure.



Third system of musical notation. The top staff is empty. The piano accompaniment (grand staff) consists of two measures of eighth-note arpeggiated patterns, marked *f* and *p*, followed by a measure marked *f*.



Fourth system of musical notation. The top staff is empty. The piano accompaniment (grand staff) consists of two measures of eighth-note arpeggiated patterns, followed by a measure with a whole note chord and a whole rest.

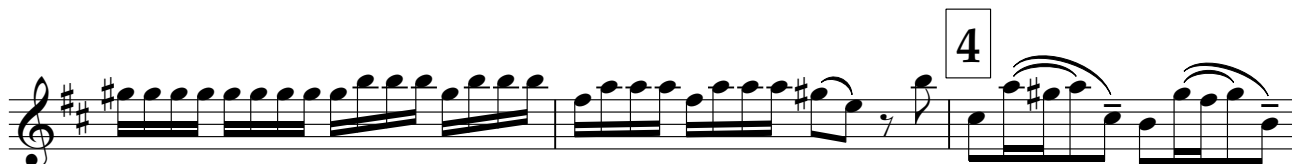
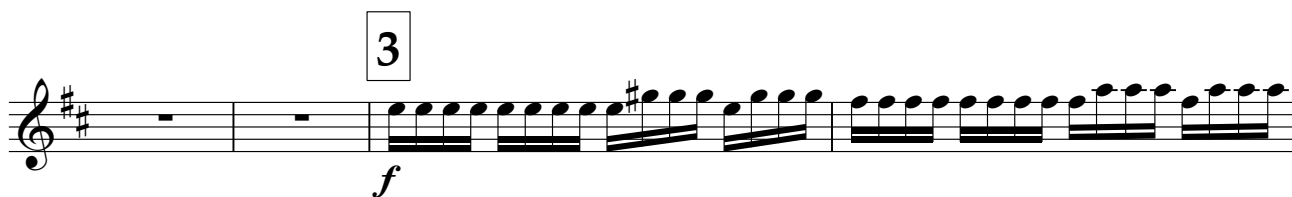
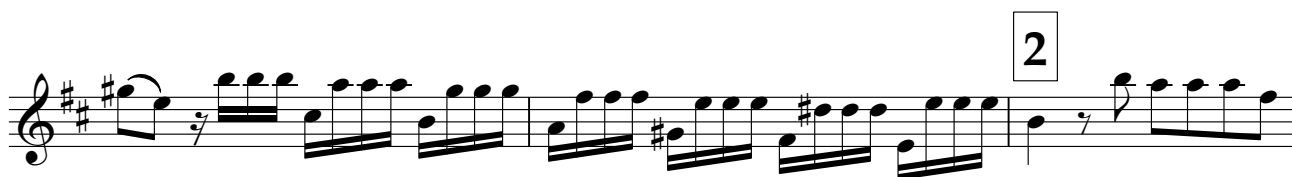
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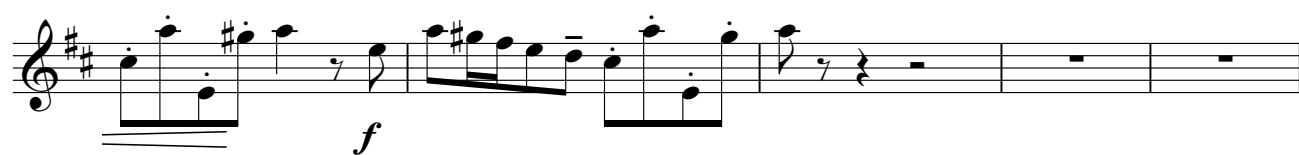
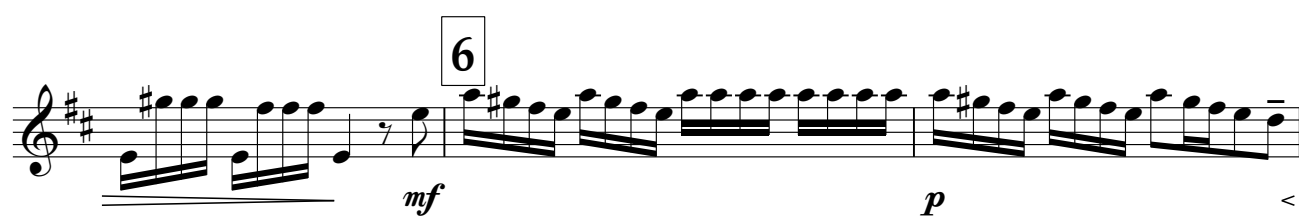
Концерт до мажор

Часть I

А.Вивальди

Allegro





Концерт ля минор

I часть

А. Вивальди

Allegro

1

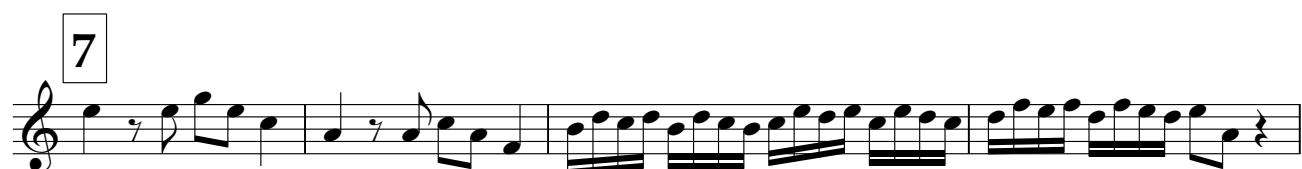
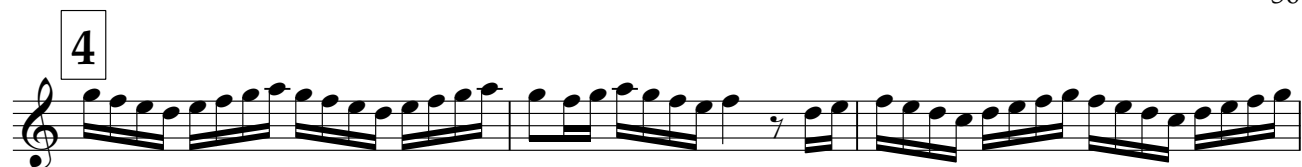


2



3





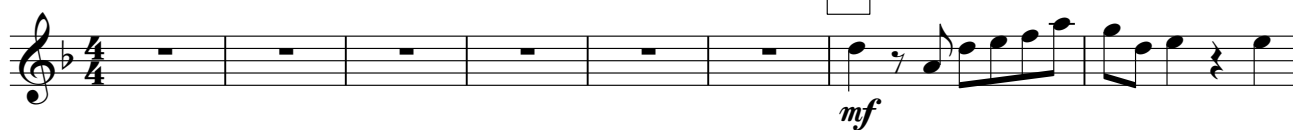
Концерт Лауры

I часть

Андрис Риекстиныш
(1996 г.)

Moderato

1



2



3



4



5



6



7



8



9



7 8 54

p *cresc.*

The first system of the musical score for 'The Rose Tree' is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes, with some notes beamed together in pairs. The notes are: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109,

9



The 11th measure of the first staff is shown. It contains a half note G4, a quarter note A4, and a quarter note B4. The measure number '11' is displayed in a box above the staff.

12

cresc.

Concertino in D Major

Питер Мартин

Allegro ♩=120

8

1

f

mf

2

3

f

4

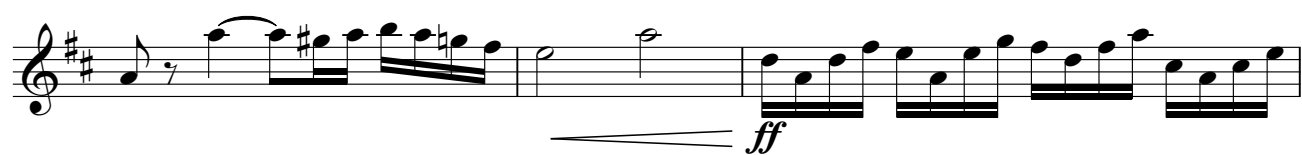
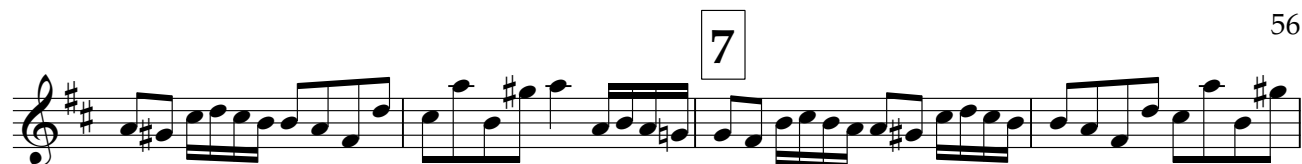
mf

5

dolce

6

f



Концертино

В стиле Барокко

L.Allegrezza

Poco Allegro

1



2



3



4



5 Coda



6



Концертино

58

Alberto Curci

♩=115

1

f

2

mf *f*

3

p *f*

4

f *p*

5

f

6

f *f*

7

mf *f*

p *f*

8

f

9

f

p

10

p *ff* *ff*

ff

І часть

G. Torelli

1

I часть
Концерт

J.F. Fasch (1688-1758)

1 Allegro

f *p* *f* *p* *f* *fp cresc.* *f* *p* *f* *p* *f* *p*